

Sheoury Nahyetak

Maqam Rahat Alarwah

مقام راحة الأرواح

Warda El Gazaerya

Sayed Mekkawy

Abd El Wahab Mohamed

adlib

5

10 *Violin Solo* ♩ = 93

14

17 *tutti*

20 1. To Θ

23 2. *Solo Nay*

26

29 *tutti*

33 *Accordion at repeat*

The musical score is written on a single staff in G-flat major (two flats) and 4/4 time. It begins with an 'adlib' section from measure 1 to 9. At measure 10, a 'Violin Solo' begins with a tempo marking of ♩ = 93. The solo continues through measure 29, marked 'tutti'. At measure 30, the music transitions to a section marked '1. To Θ' (Tah). This is followed by a second ending marked '2.' at measure 33, which is labeled 'Solo Nay'. The score concludes at measure 36 with a section marked 'Accordion at repeat'.

36 *Wahda Kabira*

40 شعوري

43 1. 2. وبكل

46 1.

49 2. إيقاع مقسوم مخلوق

52 آه ثاني لحد ومش

55 To Φ **Fine** Maqam Iraq

59

62

65 1. 2.

69 maqasum qanun+nay

71

73

76

79

بنظر

82

85

88

91

Maqam Farrahnak

95

100

104



108



112



116



120



124



129



133



136



140



144



147



150



153



156



159 *maqasum*
solo nay



162



165



169



173



176



179

